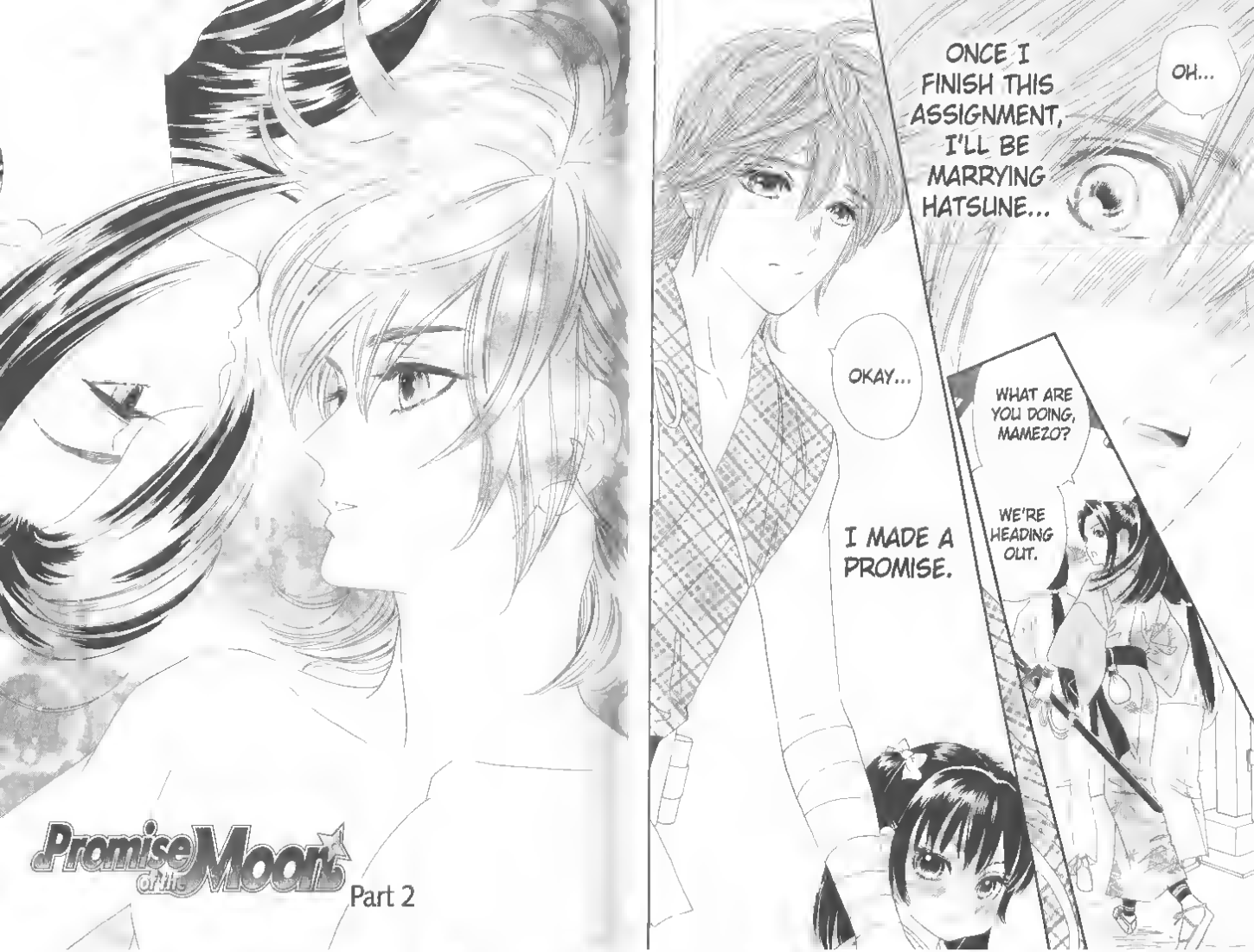

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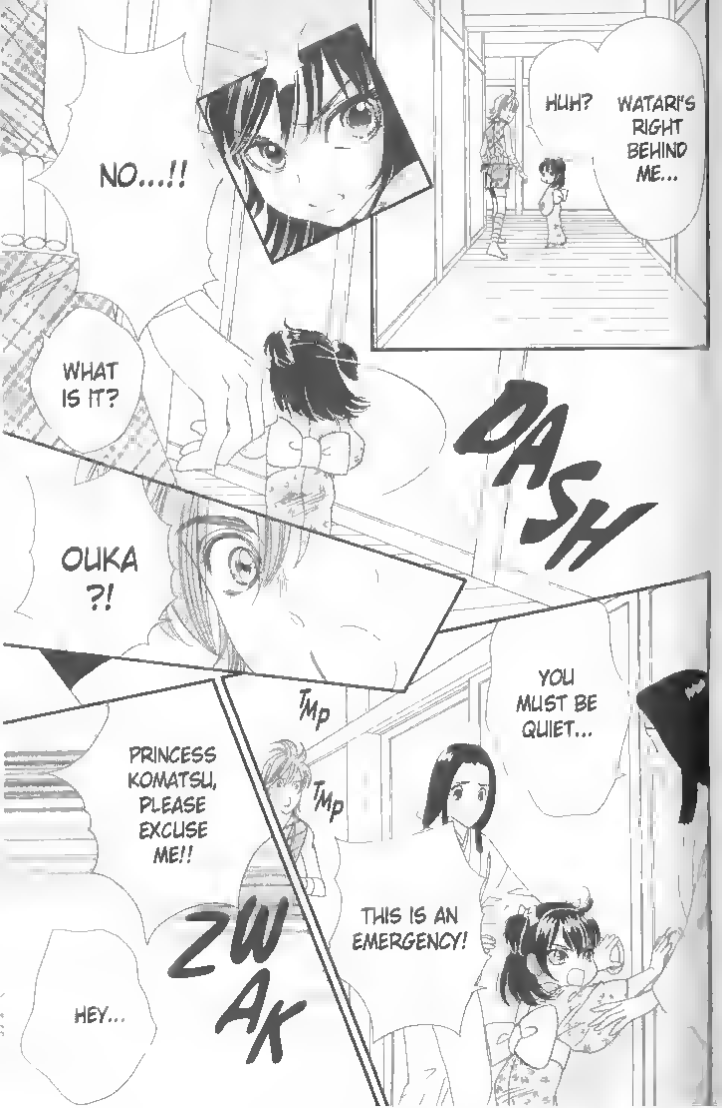

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OH..
YES, THAT'S RIGHT...
IS SHE A PERSON YOU HAVE FALLEN IN LOVE WITH...?
I WAS TOLD THAT YOU ARE GOING TO GET MARRIED SOON TOO...
MA-MEZO
THE PRINCESS ...
...IS SCARED ABOUT MARRYING A MAN SHE HAS NEVER MET BEFORE...
NO!!
HUH?
IT'S THE SAME AS ME THEN...
WHY DID I JUST SAY THAT SO STRONGLY?
SIGH...
...KIND OF THING IS LOVE ANYWAY...?
WHAT...

WHAT THE...?
WATARI...
BUT WE NEVER EVEN LET ANYONE IN...
IT'S EASY FOR A NINJA TO SNEAK IN HERE
JUST TALKING?
I WAS JUST TALKING WITH HER, THAT'S ALL.
WATARI, WHAT ARE YOU DOING HERE...?
PLEASE EXCUSE US.
NOD
IT'S TRUE .

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AND YOU FEEL YOUR HEART THROBBING OR FEEL IRRITATED...
...AT EVERY WORD YOU HEAR FROM THAT PERSON.
AND EVEN THOUGH YOU'VE JUST PARTED...
...YOU WANT TO SEE THAT PERSON AGAIN...

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OUKA, I DON'T KNOW WHY YOU HAVE TO SAY SOMETHING LIKE THAT IF YOU UNDERSTAND WHAT LOVE IS...
ARRANGED MARRIAGES ARE AN IMPORTANT DUTY FOR THE DAUGHTER OF A SAMURAI FAMILY.
THE PRINCESS SEEMED SAD...
BATH-ROOM.
BY THE WAY, WHERE'S WATARI?
OH, OKAY...
TMP
TMP
TMP
GO LOOK FOR PRINCESS KOMATSU!!
ZWAK
YOU TWO!

SOME-THING YOU CANNOT RUN AWAY FROM...
IT IS SOME-THING I CANNOT RUN AWAY FROM
...
...READY TO FACE THAT FATE QUITE YET.
BUT I'M JUST NOT...
PRINCESS...

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WHO SENT YOU?
I DUNNO.
ALL I KNOW IS THAT I GET PAID IF I GET RID OF THIS PRINCESS.
PRINCESS KOMATSU !!
SORRY, PRINCESS.
I BROUGHT YOU OUT HERE 'CAUSE I DIDN'T WANT TO KILL YOU, BUT...
AAAH

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YOU NEVER KNOW, I MIGHT BE ABLE TO FALL IN LOVE WITH THE MAN I'M SUPPOSED TO MARRY, RIGHT?
WELCOME TO UEDA CASTLE.
I'M NOBUYUKI SANADA.
TH-THUMP
N...
NICE TO MEET YOU.
...PRETTY MUCH STARTED BECAUSE I KEPT SAYING I WANTED TO RUN AWAY FROM THIS MARRIAGE...
THIS WHOLE INCIDENT...
...SO THAT THE SANADA FAMILY WILL NOT HEAR ABOUT IT.
I'VE ASKED EVERYONE TO KEEP ALL OF THIS A SECRET...
ARE YOU GOING TO UEDA CASTLE THEN?
PRIN-CESS.
...FOR YOUR COMPASSION, PRINCESS KOMATSU.
I'VE GOT NOTHING BUT GRATI-TUDE...
I'M NOT GOING TO RUN AWAY ANYMORE.

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YOU DON'T SEEM HAPPY.
WHAT'S THE MATTER?
SHFF SHFF
UH-HUH...
LOOKS LIKE THE PRINCESS LIKED THAT GUY AFTER ALL.
WHY, YOU ...!
CANCELLING THE MARRIAGE WITH HER IS THE SAME AS BETRAYING MY FATHER HIMSELF.
SHFF SHFF
HATSUNE IS MY FATHER'S NIECE...
SHIVER SHIVER
HMPH.
SHFF SHFF
WATARI .. ♡
DON'T SAY MY NAME LIKE THAT! YOU'RE GIVING ME THE CREEPS!!
I'M HERE TO SUPPORT YOU, REMEMBER ?!
PULL YOURSELF TOGETHER, MAMEZO.

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I'M SORRY, MAMEZO.
HATSUNE, YOU'RE ...?!
HA...
...BUT I'M ALREADY MARRIED.
I NEVER KNEW THAT I WAS YOUR BRIDE-ELECT, SO...
UNCLE HANZO ASKED ME TO COME AND MARRY YOU...
IT TURNS OUT HATSUNE ...

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YOU GUYS ARE STILL AS NOISY AS EVER, AREN'T YOU.
GOEMON!!
MAMEZO..
DON'T BE SO IMPULSIVE!!
LOOK, I KNOW YOU'RE A GREAT GUY, WATARI, BUT I REALLY THINK IT'S GOING TO BRING ABOUT PROBLEMS FOR TWO MEN TO HAVE A RELATION-SHIP!!
NO WAY...
WHAT?!
...
I'M A GIRL!!
SNIFF..
OLIKA?
WAAAH!
TMP
TMP
WAARGH
WHAT'S WRONG? IT'S NOT LIKE YOU TO CRY LIKE THIS.
THEY MUST ALL LOOK AS CUTE AS USAGI... ♡
Come over here ♡
WHAAAAAT..?!
Why are you injured like this?
MAMEZO!
YOU'VE GROWN SO MUCH. .
WHAT ARE YOU DOING HERE?
OWW
...I CAME TO TAKE ONE OF YOUR DAUGHTERS AS MY WIFE!!
WHAT AM I DOING HERE?
BECAUSE YOU WOULDN'T MARRY ME..

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GOEMON'S, OF COURSE! WHOSE ELSE COULD IT BE...?!
YURI? WHOSE CHILD IS IT?!
THIS REALLY IS ONE NOISY FAMILY.
JUST BECAUSE I'VE GOTTEN PREGNANT...
I WAS JUST KIDDING...
AARGH
GOEMON, YOU TWO-TIMER...

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SPECIAL PROJECT PART 2

UE-RIN'S FAVORITE SCENES

UE RIN HAS CHOSEN HER TOP THREE SCENES OUT OF ALL 15 VOLUMES AND HAS ADDED HER THOUGHTS ABOUT THEM!!

FAVORITE SCENE 1 USAGI GAINS WEIGHT

(From Volume 4, Chapter 28)

I HAD GAINED A LOT OF WEIGHT WHEN I WAS DOING THIS SCENE SO I FELT VERY SYMPATHETIC TO USAGI.

FAVORITE SCENE 2 POOR KAME

(From Volume 10, Chapter 65)

IT WAS AS IF USAGI WAS THE LIGHT AND KAME WAS THE DARK. I KEPT WEEPING, THINKING, "I FEEL SO SORRY FOR YOU, KAME." WHILE I DREW THIS SCENE.

FAVORITE SCENE 3 SCARY RANMARU

(From Volume 13, Chapter 90)

I HAD A TOUGH TIME TRYING TO FIGURE OUT WHAT KIND OF CHARACTER RANMARU WAS THIS WAS WHEN I WAS ABLE TO GET A CLEAR GRASP OF HIS CHARACTER.

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